

# DAVID NICHOLSON

David Nicholson, born in Montreal in 1970, is a Canadian painter who lives and works between New York City and Berlin. Self taught, he develops oil paintings and drawings that adopt the technique and atmosphere of the Old Masters while remaining distinctly contemporary. His work often sets tradition against the present, drawing on art history and today's image culture, with references ranging from Peter Paul Rubens to Egon Schiele and Gustav Klimt. Shown with Galerie Michael Haas and Aeroplastics, Nicholson's paintings frequently probe contemporary ideals of beauty and sexuality through the lens of classical composition and modern subject matter.

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David Nicholson, nacido en Montreal en 1970, es un pintor canadiense que vive y trabaja entre New York City y Berlin. Autodidacta, desarrolla pinturas al óleo y dibujos que adoptan la técnica y la atmósfera de los Grandes Maestros, manteniéndose a la vez plenamente contemporáneos. Su trabajo contrapone tradición y presente, alimentándose tanto de la historia del arte como de la cultura visual actual, con referencias que van de Peter Paul Rubens a Egon Schiele y Gustav Klimt. Presentado por Galerie Michael Haas y Aeroplastics, Nicholson explora con frecuencia los ideales contemporáneos de belleza y sexualidad desde una composición clásica y un imaginario actual.

IPSO FACTO

STUDIO

CALLE DE SAN GREGORIO, 5 - 28004 MADRID  
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## SOLO EXHIBITIONS

- 2023 La Galerie des Illustres. One Night Show, Galerie Michael Haas, Berlin  
2018 David Nicholson. The Half Has Never Been Told, Art Berlin, Galerie Michael Haas, Berlin  
2015 David Nicholson & Otto Dix, Galerie Michael Haas, Berlin  
2012 David Nicholson. Cures for Love, Galerie Michael Haas, Berlin  
2003 4 paintings by David Nicholson, AEROPLASTICS Contemporary, Brussels

## GROUP EXHIBITIONS

- 2018 PAINTING still ALIVE... On the way to modernity, Centre of Contemporary Art, Toruń/  
Poland  
NGORO NGORO, Artist Weekend Berlin, Berlin  
Das Lied der Dinge. Stilleben im Wandel der Kunst', Museum für Aktuelle Kunst – Sammlung  
Hurre Durbach  
2017 alles oder immer, Schau Fenster, Berlin  
Meet Me In Heaven, Schloss Tüßling Projects, Tüßling  
Small – Sexauer Gallery, Berlin  
2016 FAITH & FATHOM, Galleria Poggiali e Forconi, Florence  
All I want is you...and you...and you, AEROPLASTICS contemporary, Brussels  
Sternstunde – 100 Zeichnungen, Galerie Michael Haas, Berlin  
My Abstract World, me Collectors Room, Berlin  
Daydreaming with Stanley Kubrick, Somerset House, London  
Der feine Riss – Zeitgenössische Malerei auf dem historischen Feld, Haus am Lützowplatz,  
Berlin  
Between Sunrise and Sunset, Schloss Tüßling, Tüßling  
Forever, Bobox, Kortrijk  
2015 Stilleben. gestern und heute, Galerie Michael Haas, Berlin  
Gute Kunst? Wollen!, Auf AEG, Nürnberg  
NGORO NGORO, Artist Weekend Berlin, Berlin  
2009 Gala. 5 Sammler zeigen ihre Favoriten, Museum der bildenden Künste, Leipzig  
Open, Zoya Museum, Bratislava, Slovakia

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2007 Strange Brew, Gallery Max Lang, New York

2006 Blessed are the Merciful, curated by Jerome Jacobs, Feigen Contemporary,  
New York

2005 Playtime, AEROPLASTICS Contemporary, Brussels  
Ratatouille, 20.21 Gallery, Essen  
Boost in the Shell (The Pursued), De Bond, Bruges, Belgium  
After Nature, AEROPLASTICS Contemporary, Brussels

2004 Pulse of America, AEROPLASTICS Contemporary, Brussels  
Riva Gallery, New York

2003 Moving energies 1, The Olbricht collection at the Folkwang Museum  
Surreal, Marella Arte Contemporanea, Milan  
Without Fear and Reproach, Witte Zaal, Gent  
Female Turbulence, AEROPLASTICS Contemporary, Brussels  
Prague Biennale of Contemporary Art, Prague  
Luxurious, Clairefontaine Gallery, Luxemburg  
Brooklyn Country Mouse/City Mouse, SPACE 101, New York  
After Picasso/Matisse, PSI, New York  
New York Labor Day, -project room, RARE Gallery, New York

2002 Painting as Paradox, curated by Lauri Firste, Artist Space, New York  
Work, Folin Riva Gallery, New York



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