

HUGO ALONSO RUIZ

Hugo Alonso Ruiz (b. 1981, Soria, Spain) is a Spanish contemporary artist whose practice moves between painting, video, sound, and audiovisual installation. Starting from a pictorial language, he has progressively expanded his work toward cinematic and sonic registers, treating everyday life as a “prosthesis” of fiction and exploring how images construct emotion, memory, and belief. Recurring motifs, landscapes, interiors, houses, and figures appear as familiar scenes that quietly slip into uncertainty through subtle visual fissures, shifting the viewer’s sense of the real. Sound and music are integral to his work, sometimes developed through dedicated sound productions (including under the alias Lynda Blair). His projects have been presented internationally in galleries, institutions, and art fairs

Hugo Alonso Ruiz (1981, Soria, España) es un artista contemporáneo español cuya práctica se despliega entre la pintura, el vídeo, el sonido y la instalación audiovisual. Partiendo de una investigación inicialmente pictórica, su obra se ha expandido hacia lenguajes vinculados a lo cinematográfico y lo musical, entendiendo la vida cotidiana como una extensión de ficciones y pantallas que moldean nuestras emociones. Sus imágenes recurren a motivos clásicos—paisaje, casa, interior, figura—tratados como escenas aparentemente reconocibles que, sin embargo, incorporan “fisuras” sutiles y elementos inestables, desplazando lo familiar hacia un territorio ambiguo. El sonido tiene un papel estructural en su trabajo, ya sea como componente de piezas audiovisuales o mediante producciones sonoras propias (también bajo el alias Lynda Blair). Ha presentado proyectos individuales y colectivos en espacios internacionales,

IPSO FACTO

STUDIO

CALLE DE SAN GREGORIO, 5 - 28004 MADRID
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SOLO & DUO EXHIBITIONS

- 2025 Tête à Tête: Hugo Alonso et Kim Simonsson, Alzueta Gallery, Paris, France
T-10, Alzueta Gallery, Barcelona, Spain
- 2024 Limbo, Galería Llamazares, Gijón, Spain
- 2022 PRELUDE of a Sci-Fi Film Noir, Galerie Youn, Montreal, Canada
CRASH, Alzueta Gallery, Madrid, Spain
AUDIO, Alzueta Gallery, Barcelona, Spain
- 2021 The white door, Llamazares Gallery, Gijón, Spain
Smells like teen spirit, Alzueta Gallery, Barcelona, Spain
- 2020 Undone, DA2, Domus Artium 2002, Salamanca, Spain
- 2017 November, Alzueta Gallery, Barcelona, Spain
RAW, Galerie Youn, Montreal, Canada
- 2016 Blonde, Pigment Gallery, Barcelona, Spain
Pendulum, CEART, Madrid, Spain
- 2015 Believers, La Salina, Salamanca, Spain
- 2010 Drop, DA2, Domus Artium 2002, Salamanca, Spain
Frederick Treves and the surgeon's room, Salvador Díaz Gallery, Madrid, Spain

GROUP EXHIBITIONS

- 2024 Expedientes X, DA2, Domus Artium 2002, Salamanca, Spain
Fundación Masaveu Exposición de la Colección, Fundación Masaveu, Madrid, Spain
La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain
Winter Wonderland, GÄRNA GALLERY, Salamanca, Spain
SWAP, GÄRNA GALLERY, Salamanca, Spain
- 2023 Protection No Longer Assured, Colección SOLO, Madrid, Spain
Nuevos Paisajes, Alzueta Gallery, Madrid, Spain
Intimate Exchanges, Mon Dieu Projects, Los Angeles, USA
New Landscapes, Alzueta Gallery, Barcelona, Spain
- 2022 Youniverse, Galerie Youn, Montreal, Canada
Floralia, Alzueta Gallery, Barcelona, Spain
Le jardin, miroir du monde, Château du Rivau, Lémeré, France
Tender Meeting, Prairie, New York, USA
Eyes Wide Open, AEROPLASTICS, Brussels, Belgium

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- 2022 Youniverse, Galerie Youn, Montreal, Canada
Floralia, Alzueta Gallery, Barcelona, Spain
Le jardin, miroir du monde, Château du Rivau, Lémeré, France
Tender Meeting, Prairie, New York, USA
Eyes Wide Open, AEROPLASTICS, Brussels, Belgium
- 2021 Come that May, AEROPLASTICS, Brussels, Belgium
- 2020 The clown spirit, Ronny Van De Velde Gallery, Antwerpen, Belgium
- 2019 Bailar de Arquitectura, Fernán Gómez, Madrid, Spain
Las formas de la luz, Alzueta Gallery, Barcelona, Spain
Roosevelt Private Views, AEROPLASTICS, Brussels, Belgium
- 2016 TOC, DA2, Domus Artium 2002, Salamanca, Spain)
Poétique quotidienne, Galerie Youn, Montreal, Canada
- 2015 This is not a love song, Pera Museum, Istanbul, Turkey
Expanded light: new technologies in Spanish videoart, Telefónica Foundation,
Madrid, Spain
- 2012 Art and Videoclip, Loop Festival, Barcelona, Spain
- 2008 Generación, La Casa Encendida, Madrid, Spain
Mixed Emotions, DA2, Domus Artium 2002, Salamanca, Spain
- 2007 Della Pittura Digitalis, Caprice Horn Gallery, Berlin, Germany
Existence, MUSAC, León, Spain
Heterotopies, Oktagon HfBK, Dresden, Germany

AWARDS

- 2025 STUDIOLO Acquisition Award UVNT Art Fair
- 2024 Masaveu Foundation Acquisition Award UVNT Art Fair
Bassat Foundation Acquisition Award UVNT Art Fair
- 2023 Colección SOLO Acquisition Award UVNT Art Fair
- 2022 Gold Medal at the International Exhibition Valdepeñas
- 2019 Colección Rucandio Award, Madrid, Spain
- 2016 Art Madrid Noca Paper Best Solo Project
- 2013 Gaceta Foundation Young Painters Prize
- 2011 Young Art Castilla y León Institution
- 2008 Painting Prize Caja España
Optica Videoart Prize (2008/2007)
- 2007 Young Artists Prize Castilla y León Caja Burgos

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COLLECTIONS

Colección STUDIOLO, Madrid, Spain

Colección SOLO, Madrid, Spain

MUSAC (Contemporary Art Museum of Castilla y León), Spain

DA2 (Contemporary Art Museum Domus Artium 2002), Spain

CAB, Contemporary Art Museum Burgos, Spain

Pilar Citoler Collection, Spain

Bassat Collection, Spain

MASAVEU Foundation, Spain

BMW Foundation, Germany

CEART (Contemporary Art Museum Tomás y Valiente), Spain

Diputación de Salamanca, Spain

Gaceta Foundation, Spain

Caja España, Spain

He was invited by The New York Times Magazine to create a specific artwork for the October 2017 cover.



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