

TRACEY SNELLING

Tracey Snelling, born in Oakland in 1970, is an American artist living and working in Berlin. Trained in fine arts at the University of New Mexico, she has developed a practice that brings together sculpture, installation, photography, and video. She is known for creating models and architectural structures punctuated by windows, screens, and sound, where film fragments and narrative moments turn the city into an intimate stage, poised between social observation and the allure of looking. In 2015, she received the Painters and Sculptors Grant from the Joan Mitchell Foundation and took part in a residency at Künstlerhaus Bethanien. More recently, her project About Us was presented at the Procuratie Vecchie in Venice, as part of The Human Safety Net with Generali, curated by Luca Massimo Barbero.

Tracey Snelling, nacida en Oakland en 1970, es una artista estadounidense que vive y trabaja en Berlín. Formada en bellas artes en la University of New Mexico, desarrolla una práctica que reúne escultura, instalación, fotografía y vídeo. Realiza maquetas y estructuras arquitectónicas atravesadas por ventanas, pantallas y sonido, donde fragmentos de películas y relatos transforman la ciudad en una escena íntima, entre la observación social y la fascinación de la mirada. En 2015 recibió el Painters and Sculptors Grant de la Joan Mitchell Foundation y participó en una residencia en Künstlerhaus Bethanien. Más recientemente, su proyecto About Us se presentó en la Procuratie Vecchie de Venecia, en el marco de The Human Safety Net con Generali, bajo el comisariado de Luca Massimo Barbero.

IPSO FACTO

STUDIO

CALLE DE SAN GREGORIO, 5 - 28004 MADRID
info@ipsufactostudio.com - +34 618 00 96 83

SOLO EXHIBITIONS AND SCREENINGS

- 2025 Intergalactic Planetary, Koffler Arts, Toronto, Canada.
Hotel Voyageur: design collaboration with Tracey Snelling and Seletti, Milan Design Week, Seletti Shop, Milan Italy.
- 2024 How We Live, Haus am Lützowplatz, Berlin, Germany.
About Us, curated by Luca Massimo Barbero, The Human Safety Net, Generali, Venice, Italy.
INTERZONE, exhibition with Maik Wolf, Flottmann-Hallen Herne, Herne, Germany.
- 2023 Tenement Rising, Museo di Arte Contemporanea Palazzo Forti, Verona, Italy.
Tell me you love me, Tokyo Arts and Space, Hongo, Tokyo, Japan.
A Poem is a City, short film, Berlin Independent Film Festival, Berlin, Germany.
- 2022 How to Build a Disaster Proof House, site-specific installation and exhibition, Roman J. Witt Residency, University of Michigan, Ann Arbor, Michigan.
A Poem is a City, short film, Ann Arbor Film Festival, Ann Arbor, Michigan.
- 2021 A Poem is a City, video in rotation on SFE.TV and French cable, Paris, France.
Four Seasons Total Landscaping, Kreuzberg Pavillon, Berlin, Germany.
- 2020 BIG FUCK, Open Windows, Kuenstlerhaus Bethanien, Berlin, Germany.
I can't forget you, Cokkie Snoei, Rotterdam, The Netherlands.
The Architect, pop-up, H27, Berlin, Germany.
- 2019 RE:Search:Gallery, with the Frank Mohr Institute, Groningen, The Netherlands.
Clusterfuck 9, San Jose Institute of Contemporary Art, San Jose, California.
58. Venice Biennale, Shanghai/Chongqing Hot Pot/Mixtape, in collaboration with Swatch, Arsenale, Venice, Italy.
Metropolis, Studio la Città, Verona, Italy
- 2018 Asphalt Jungle, Jules Maeght Gallery, San Francisco, California.
First We Take Manhattan, Künstlerhaus Bethanien, Berlin, Germany.
- 2017 Film screening, Ausland, Berlin, Germany.
Here and There, University of Michigan, Institute for the Humanities, Ann Arbor, Michigan.
- 2016 One Thousand Shacks, Urban Institute of Contemporary Arts, Grand Rapids, Michigan.
SFAC Kiosk Poster Series, temporary public project, San Francisco, California.
Clusterfuck 3, New Image Art, Los Angeles, California.
The Naked City, Krupic Kersting Galerie, Cologne, Germany.
- 2015 The Stranger - screening, Architecture Film Festival Lisbon, Lisbon, Portugal; The Luggage Store Gallery, San Francisco; Jules Maeght Gallery, San Francisco, CA.
- 2014 Krupic Kersting Galerie, Cologne, Germany.
- 2013 Nothing short film, AC Institute, New York, NY.
Everything is Everything, Aeroplastics Contemporary, Brussels, Belgium.
Nothing short film, Circuito Off, Teatrino Palazzo Grassi, Venice, Italy;
- 2012 Nothing short film, TinT Gallery, in conjunction with the Thessaloniki International Film Festival, Thessaloniki, Greece;
San Francisco International Film Festival, San Francisco, California.
Woman on the Run, Virginia MOCA, Virginia Beach, Virginia.
Woman on the Run, Virginia MOCA, Virginia Beach, Virginia.
Another Day in Paradise, Nothing short film, Bucknell University, Lewisburg, PA.
Woman on the Run, SECCA, Winston Salem, North Carolina.
- 2011 Woman on the Run, Frist Museum, Nashville, Tennessee.
Raging Lotus, Exploratorium, San Francisco, California.

IPSO FACTO
STUDIO

CALLE DE SAN GREGORIO, 5 - 28004 MADRID
info@ipsufactostudio.com - +34 618 00 96 83

- 2010 Ten-Year Survey, Rena Bransten Gallery, San Francisco, California.
Woman on the Run, ZIC Museum, Louisville, Kentucky.
Shanghai Zentai MOMA, Zhujiyajiao, China.
Bordertown, New Frontier on Main, Sundance Film Festival, Park City, Utah.
- 2009 Woman on the Run, Smack Mellon, Brooklyn, New York.
Greta Garbo Slept Here, Tache-Levy, Brussels, Belgium.
Dirty Pretty Things, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands.
Where Mr. Wong Sent Me, Galerie Urs Meile, Beijing, China.
- 2008 Another Town, Wedel, London.
Woman on the Run, Selfridges, London.
- 2007 Another Shocking Psychological Thriller, Houston Center for Photography, Houston, Texas.
Monsters, Tache-Levy, Martin Margiela Building, Brussels, Belgium.
Dulces, Wedel, London.
- 2006 Dark Detour, de Saisset Museum, Santa Clara, California.
- 2005 The Comfort, the Beauty, the Shame, Lokaal 01, Breda, Netherlands.
Convenient, SF Camerawork, San Francisco, California.
- 2004 Last Picture Show, Stephen Cohen Gallery, Los Angeles, California.
- 2003 Sculpture and Photographs, Sala Diaz, San Antonio, Texas.

AWARDS, GRANTS, FELLOWSHIPS

- Adolph and Esther Gottlieb Foundation 2023 Individual Support Grant, 2023.
Pollock-Krasner Foundation Grant, New York, New York, 2023.
Arbeitsstipendien, Stiftung Kunstfonds, Bonn, Germany, 2022.
TOKAS Artist Residency, Tokyo, Japan, 2022.
Roman J. Witt Residency, University of Michigan, Ann Arbor, Michigan, 2021.
Foundwork Art Prize, New York, New York, 2020.
Cité internationale des arts, Paris, France, 2020.
Swatch Artist Residency, Shanghai, China, 2018-2019.
Joan Mitchell Foundation residency, New Orleans, Louisiana, 2018.
Künstlerhaus Bethanien Residency, Berlin, Germany, 2017-2018.
Zentrum für Kunst und Urbanistik residency, Berlin, Germany, 2017.
Institute for the Humanities Public Policy Fellowship, University of Michigan, Ann Arbor, MI, 2017.
Joan Mitchell Foundation, Painters and Sculptors Award, New York, NY, 2015
Center for Cultural Innovation, Artistic Innovation Grant, Los Angeles, CA, 2014
ArtPrize, Seed Grant for "The Stranger" film, Grand Rapids, MI, 2014
Himalayas Museum residency and exhibition, Zhujiyajiao, China, 2010
Urs Meile Gallery residency and exhibition, Beijing, China 2008-2009
KALA Fellowship, Berkeley, CA, 2007.

IPSO FACTO
STUDIO

CALLE DE SAN GREGORIO, 5 - 28004 MADRID
info@ipsufactostudio.com - +34 618 00 96 83

SELECTED COLLECTIONS

Berlinische Galerie, Berlin, Germany
Historisches Museum Frankfurt, Germany
Gemeentemuseum Helmond, Helmond, Netherlands
Marguiles Collection, Miami, Florida
Baltimore Museum of Art, Baltimore, Maryland
University of Michigan Museum of Art, Ann Arbor, Michigan
Himalayas Museum, Shanghai, China
Museum of Fine Arts, Houston, Texas
Crocker Art Museum, Sacramento, California
Selfridges, London, UK
West Collection, Oaks, Pennsylvania
Microsoft Art Collection, Redmond, Washington
Facebook, Menlo Park, California
The Progressive Art Collection, Mayfield Village, Pennsylvania
Marval Collection, Milan, Italy
Angel Collection of Contemporary Art, Israel
Collection of Lampe and Plompen, Den Haag, Netherlands
Collection of Jacques & Miny Defauves, Netherlands
Alain Servais Collection, Brussels, Belgium



IPSO FACTO

STUDIO

CALLE DE SAN GREGORIO, 5 - 28004 MADRID
info@ipsufactostudio.com - +34 618 00 96 83