JUSTINE KURLAND

Justine Kurland (born in 1969 in Warsaw, New York) is an American photographer who lives and works in New York. She graduated from the School of Visual Arts in 1996 and received her MFA from Yale University in 1998. Since the late 1990s, her work has explored representations of the American landscape, freedom, identity, and alternative forms of community. She first gained recognition with «Girl Pictures» (1997–2002), an iconic series portraying teenage girls inhabiting marginal spaces and imagined autonomous female communities. In later bodies of work, including «Mama Babies» and «This Train», Kurland continued to investigate family, community, utopia, and the mythology of the road and the American landscape. Her practice combines a documentary sensibility with deliberately constructed and fictional elements. More recently, with «SCUMB Manifesto», she turned to collage to question the history of photography and the dominant place occupied by male authors within it. Her major publications include «Girl Pictures»(Aperture, 2020) and «SCUMB Manifesto» (MACK, 2022). Her work has been widely exhibited in the United States and internationally and is held in major public collections, including the Museum of Modern Art, the Whitney Museum of American Art, the National Gallery of Art, and the Morgan Library & Museum. Across her practice, Kurland offers a feminist and deeply personal re-reading of the narratives and landscapes that have shaped the American imagination.

Justine Kurland (nacida en 1969 en Warsaw, estado de Nueva York) es una fotógrafa estadounidense que vive y trabaja en Nueva York. Se graduó en la School of Visual Arts en 1996 y obtuvo un MFA en Yale University en 1998. Desde finales de la década de 1990, su obra explora las representaciones del paisaje estadounidense, la libertad, la identidad y las formas alternativas de comunidad. Alcanzó reconocimiento con «Girl Pictures» (1997–2002), una serie emblemática en la que retrata a adolescentes ocupando espacios marginales y formando comunidades femeninas autónomas e imaginarias. En trabajos posteriores, entre ellos «Mama Babies» y «This Train», Kurland continuó investigando cuestiones relacionadas con la familia, la comunidad, la utopía y las mitologías de la carretera y del territorio estadounidense. Su práctica combina una sensibilidad documental con elementos deliberadamente construidos y ficticios. Más recientemente, con «SCUMB Manifesto», se ha adentrado en el collage para cuestionar la historia de la fotografía y el lugar predominante que en ella han ocupado los autores masculinos. Entre sus principales publicaciones se encuentran «Girl Pictures» (Aperture, 2020) y «SCUMB Manifesto» (MACK, 2022). Su obra ha sido ampliamente expuesta en Estados Unidos y a nivel internacional, y forma parte de importantes colecciones públicas como las del Museum of Modern Art, el Whitney Museum of American Art, la National Gallery of Art y la Morgan Library & Museum. A lo largo de su trayectoria, Kurland propone una relectura feminista y profundamente personal de los relatos y paisajes que han configurado el imaginario estadounidense.

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SOLO EXHIBITIONS

2024 Higher Pictures, Brooklyn, NY, This Train, 2005–2011 (January 24–March 23)

2023 Watershed Art & Ecology, Chicago, IL, Justine Kurland (September 16–October 21)

2021 Higher Pictures, Brooklyn, NY, SCUMB Manifesto (March 13–May 1)

2018 Mitchell-Innes & Nash, New York, NY, Girl Pictures (May 24–June 29)

2014 Mitchell-Innes & Nash, New York, NY, Sincere Auto Care, (September 9–October 12)

2011 Galerie Lisa Ruyter, Vienna, Austria, There's a Hungry Mouth for Every Peach (October 4–November 15)
Frank Elbaz Gallery, Paris, France He Sleeps Where He Falls (April 2–May 2)

2009 Elizabeth Leach Gallery, Portland, OR, (September 2–October 2)
Monte Faria Gallery, Toronto, Canada (May 20–June 20)
Mitchell-Innes & Nash, New York, NY This Train Is Bound For Glory, (October 15–November 14)

2007 Monte Clark Gallery, Vancouver, Canada, New Works (August 2–September 8)
Mitchell-Innes & Nash, New York, NY, Of Woman Born (February 24–April 7)

2006 Brattleboro Museum & Art Center, Brattleboro, VT, Figures in the Landscape: Justine Kurland Photographs (July 29–March 4, 2007)
Monte Clark, Toronto, Canada, Justine Kurland (March 18–April 23)

2005 Emily Tsingou Gallery, London, Justine Kurland: Idylls of the King (November 4–December 17)
Hiromi Yoshii, Tokyo Japan, Songs of Experience (February 4–March 5)
Torch Galerie, Amsterdam, The Netherlands, Justine Kurland: Seven Pleiades (January 15–February 17)

2004 Gorney Bravin + Lee, New York, NY, Justine Kurland: Songs of Experience (September 10–October 9)

2003 Galerie Lisa Ruyter, Vienna, Austria, Justine Kurland: Welcome Home (November 6–January 3)
Emily Tsingou Gallery, London, UK, Justine Kurland: Golden Dawn (September 11–October 25)
Susanne Hilberry Gallery, Ferndale, MI, Justine Kurland (July 11–September 13)
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Justine Kurland (January 18–April 6)
Columbus State University, Columbus, Georgia, Justine Kurland (January 6–January 31)

2002 Artspace, Auckland, New Zealand, Justine Kurland (October 16–November 9)
Gorney Bravin + Lee, New York, NY, in community, skyblue (September 12–October 13)
Museum of Contemporary Photography, Columbia College, Chicago, IL (June 28–September 14)

2001 Torch Galerie, Amsterdam, The Netherlands (December 15–February 3)
Galerie Rodolphe Janssen, Brussels, Belgium (October 25–November 24)
Módulo, Lisbon, Portugal (June–July)
Gorney Bravin + Lee, New York, NY (March 17–April 14)

1999 Patrick Gallery, New York, NY

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GROUP EXHIBITIONS

2024 Carnegie Museum of Art, Pittsburgh, PA, Widening the Lens: Photography, Ecology, and the Contemporary Landscape (May 11–January 12)
Galerie Buchholz, New York, NY, Forks & Spoons (April 19–May 18)

2023 Kunstforum Hermann Stenner, Bielefeld, Germany, All Roads Are Open, Traveling Photographers (March–August)

2022 Institute of Contemporary Art, Boston, MA, To Begin Again: Artists and Childhood,
The Museum of Modern Art, New York, NY, Our Selves: Photography by Women Artists from Hwlen Kornblum
International Center of Photography, New York, NY, A Trillion Sunsets: A Century of Image Overload (January 28–May 2)

2020 Kunsthalle Mannheim, Mannheim, Germany, Walker Evans Revisited

2018 Higher Pictures, New York, NY, Airless Spaces
Leslie Tonkonow, New York, NY, Mother

2017 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Beyond Boundaries: Feminine Forms
Yancey Richardson, New York, NY, Notions of Home
Fondation Cartier, Paris, France, Autophoto
Whitechapel Gallery, London, UK, Terrains of the Body: Photography from the National Museum of Women in the Arts, curated by Dr. Kathryn Wac

2016 The McNay Art Museum, San Antonio, TX, Telling Tales: Contemporary Narrative Photography
Crystal Bridges Museum of American Art, Bentonville, AR, The Open Road (February 27–May 30; traveling to the Detroit Institute of Arts, June 17–September 11; The Museum of Fine Arts, St. Petersburg, FL, February 11–June 4)

2015 Montclair Museum of Art, Montclair, NJ, Work and Leisure in American Art: Selected Works from the Collection (June 19)

2014 Elizabeth Leach Gallery, Portland, OR, Through the Lens: Portraiture & Self-Portraiture (November 6–January 3)

2013 Montclair Art Museum, Montclair, NJ, Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection (September 22–January 15)
Marta Herford Museum, Herford, Germany, Friendly Takeover, Artists show their collection (2013–14)
M+B, Los Angeles, CA, Soft Target, curated by Matthew Porter and Phil Chang (June 26–September 6)
Flowers Gallery, New York, NY, Under My Skin (June 20–August 24)
Fotodok, The Netherlands, Off the Grid#1 (March–April)

2012 Fotodok, The Netherlands, Off the Grid#2 (May–June)
John Michael Kohler Arts Center, Sheboygan, WI, The Kids Are All Right (September 30–January;
Weatherspoon Art Museum, Greensboro, NC, June 1–August 18; Addison Gallery of American Art, Andover, MA, September–January 5)
Wexner Center for the Arts, Columbus, OH, More American Photographs (January 27–April 7)
Harold B. Lemmerman Gallery and the Visual Arts Gallery, Jersey City, NJ, Arcadia Visual Arts Gallery, School of Visual Arts, New York, NY, Myths and Realities
RISD Museum, Providence, RI, America in View: Landscape Photography 1875 to Now (September 21–January 13)
Apex Art, New York, NY, The Permanent Way, curated by Brian Sholis (June 6–July 28)

2011 Elizabeth Leach Gallery, Portland, Oregon, Mise-en-Scene (June 2–July 1)

2010 The Print Center, Philadelphia, Stalking the Wild Asparagus (December 16–March 15)
Nelson Gallery, University of California Davis, Davis, CA, Wonderers (October 7–December 12)
Leslie Tonkonow Artworks and Projects, New York, NY, Out of the Woods (January 20–March 6)

2009 Museum of Modern Art, Arnhem, The Netherlands, Ophelia, Sehnsucht, Melancholy, Longing for Death (February 21–May 10)
Art Gallery of Alberta, Edmonton, Canada, Leaving Olympus (February 14–May 18)
The Museum of Modern Art, New York, NY, Into the Sunset: Photography's Image of the American West (March 24–June 8)

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2008 Hudson Franklin Gallery, New York, NY, The World is All That Is the Case (November 6–December 20)
University of Pennsylvania, School of Design, Philadelphia, PA, Through You: Photography
Selections from the Martin Z. Margulies Collection (September 3–October 27)
National Museum of Women in the Arts, Washington, D.C., Role Models (October 17– January 25)
American Folk Art Museum, New York, NY, Darger-ism (April 15–Sept 21)
Danziger Projects, New York, NY, New Work (from 2007) (March 1–April 5)
Mimmo Scognamiglio Arte Contemporanea, Napoli, Italy, People
Art Gallery of Alberta, Edmonton, Canada, Generation (January 19–March 24)

2007 Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, Utopian Mirage: Social Metaphors in Contemporary Photography and Film (May 25–July 29)
Carrie Secrist Gallery, Chicago, IL, The Last Seduction: A Welcome Surrender to Beauty
Yancey Richardson, New York, NY, Easy Rider
Triennale Bovisa, Milan, Timer 01/Intimacy (April–May)
PDX Contemporary Art, Portland, OR, True Bearing

2006 Corcoran Gallery, Washington, D.C., Sight/Insight: Contemporary Photography from the Heather and Tony Podesta Collection (November 1–December 31)
Dunn and Brown Contemporary, Dallas, TX, Suspension (February 24–April 1)
Yancey Richardson Gallery, New York, NY, Arcadia (July 6–August 25)
St. Louis Art Museum, St. Louis, MO, Recent Landscape Photography: The Intimate and the Sublime (May 26–September 17)
Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL, Taken for Looks: Imaging Food in Contemporary Photography (May 24–September 1)
John Michael Kohler Arts Center, Sheboygan, Wisconsin, Utopia (May–October)
Emily Tsingou Gallery, London, UK, staged/unstaged (March 3–March 31)

2005 Schirn Kunsthalle, Frankfurt, Germany; Ideal Worlds – New Romanticism in Contemporary Art (May 12–August 28)
Roebling Hall, New York, NY, Wasteland: 21st Century Landscape (June 2–August 1)
Stephen D. Paine Gallery, Boston, MA, Outpost (January 26–March 19)
Sweet Briar College, Anne Gary Pannell Art Gallery, Sweet Briar, VA, The Madness of Paradise: Photographs of Gregory Crewdson, Annabel Elgar and Justine Kurland (September 1–October 1)

2004 Savage Art Resources, Portland, OR, The Bambi Effect (September 29–November 30)
Visual Arts Gallery, New York, NY, Beginning Here: 101 Ways (September 7–October 16)
Center for Photography at Woodstock, Woodstock, NY, Fresh: Youth Culture in Contemporary Photographs (April 17–June 13)
Kenny Schachter/ROVE, New York, NY, Indigestible Correctness II, curated by Rita Akermann and Lizzi Bougatsos (April 10–May 5)
Lehman College Art Gallery, The City University of New York, Bronx, NY, Images of Time and Place: Contemporary Views of Landscape (January 29–May 15)
National Museum Photography Film & Television, Bradford, UK, Everything's Gone Green, Photography and the Garden (May 21–September 26)
Annet Gelink Gallery, Amsterdam, Netherlands, The Human face is an empty force, a field of death, curated by Angelblood (January 24–February 28)
Hiromi Yoshii, Tokyo, Japan, Preview Collection (January 23–February 10)

2003 ING Bank, Kortrijk, Belgium, Double Exposure, (November 29–January 31)
International Center of Photography, New York, NY, Strangers: The First ICP Triennial of Photography and Video, (September 13–November 30)
Caren Golden Fine Art, New York, NY, Afternoon Delight, curated by Max Henry (June–July 25)
Fábrica de Tabacos, Madrid, Spain, Doble Vision (June 13–July 13)
Ariel Meyerowitz Gallery, New York, NY, SYLVA, A Tree Show (April 19–May 31)
Robert Mann Gallery, New York, NY, Flesh Tones, 100 Years of the Nude (March 7–April 19)

2002 Georgia State University School of Art & Design Galleries, Atlanta, GA, Girl (Fall)
Nederlands Foto Instituut, Rotterdam, The Netherlands, Lookalike. Barbie. Lolita. Lara Croft (September 8–November 3)
The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, Exotic Representation, curated by Tracy L. Adler (September 5–October 19)
Wall St Rising, New York, NY, Art Downtown: New Photography (June 13–September 15)
Hand Workshop Art Center, Richmond, VA, Portrait as Performance (May 24–August 11)
Art Gallery of York University, Toronto, Canada, Regarding Landscape (May 12–June 30)
Kagan Martos Gallery, New York, NY, The Dubrow Biennal (March 26–May 4)
Vox Populi Gallery, Philadelphia, PA, Love the One You're With, curated by John Caperton (January 9–January 27)
Hand Workshop Art Center, Richmond, VA (March 22–May 12)
Contemporary Art Center of Virginia, Virginia Beach, VA, Portrait as Performance (May 24– September 8)
Jan Weiner Gallery, Kansas City, MO, RE: Action (January 11–March 5)

2001 The Joseph Gross Gallery, University of Arizona, Tuscon, AZ, Between Fantasy and Pleasure, curated by Mia Ruyter (August 24–September 27)
Palm Beach Institute of Contemporary Art, Lake Worth, FL, Video Jam (July 14–August 19)
City of Arnhem, The Netherlands, Sonsbeek 2001, curated by Jan Hoet
Smithsonian Institution, Washington, DC, Game Face: What Does a Woman Athlete Look Like?, curated by Jane Gottesman
Galleria Laura Pecci, Milan, Italy, Justine Kurland, Torbjorn Rodland, Hellen van Meene
Auckland Art Gallery, Auckland, New Zealand, Bright Paradise, curated by Allen Smith
White Cube², London, England; Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000, curated by Louise Neri and Vince Aletti (March 9–April 21) traveled
to: The Czech National Gallery for Contemporary Art, Prague, Czech Republic (June– August)

2000 Contemporary Museum, Baltimore, MD, Snapshot (November 2–January 14)
Hunter College Art Gallery, New York, NY, Hunter Gallery Selects (November 9–December 9)
International Center of Photography, New York, NY, Reflections in a Glass Eye: Works from the International Center of Photography Collection (November 3–December 31)
Galerie Rodolphe Janssen, Brussels, Belgium, Identities (September 16–November 5)
Asprey Jacques, London, UK, Lemon Tree Hill (July 7–September 9)
Center on Contemporary Art, Seattle, WA, Emotional Rescue: Contemporary Art Kunstwerke, Berlin, Germany, Project Collection
Audiello Fine Art, New York, NY, Nothing in Common (June 9–July)
PS1 Contemporary Art Center, Long Island City, NY, Greater New York, organized with Museum of Modern Art (MoMA), New York, NY (February–May)

1999 Brennau University Gallery, Gainsville, GA, Girlschool
Geoffrey Young Gallery, Great Barrington, MA, Return to Splendor
Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY, Another Girl Another Planet (March 23–April 17)

1998 Yale University, New Haven, CT, Thesis Exhibition

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Slifkin, Robert, “Justine Kurland: SCUMB Manifesto,” The Brooklyn Rail, April 2021.
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