

LUKE JAMES

Luke James is a French artist born in 1990. He lives and works between Paris and Le Creusot, and is currently a resident at POUISH. A graduate of ENSBA Lyon in 2015, he began exhibiting shortly after completing his studies. His work has since been presented internationally, including in Asia — China and Japan —, the United States — Los Angeles —, and across Europe, notably in Belgium, Spain, and France. He has also been nominated for several prestigious awards dedicated to emerging artists, including the Révélations Emerige and the Salon de Montrouge.

Luke James es un artista francés nacido en 1990. Vive y trabaja entre París y Le Creusot, y actualmente es residente en POUISH. Graduado por la ENSBA Lyon en 2015, comenzó a exponer poco después de finalizar sus estudios. Desde entonces, su obra se ha presentado a nivel internacional, incluyendo Asia —China y Japón—, Estados Unidos —Los Ángeles—, así como en Europa, especialmente en Bélgica, España y Francia. También ha sido nominado a varios premios prestigiosos dedicados a artistas emergentes, entre ellos las Révélations Emerige y el Salon de Montrouge.

IPSO FACTO
STUDIO

CALLE DE SAN GREGORIO, 5 - 28004 MADRID
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EDUCATION

- 2017 CCA Kitakyushu, Kitakyushu, JP
2015 DNSEP (Master's degree), ENSBA, Lyon, FR
2014 Exchange program, Oscar Tuazon Studio, Los Angeles, US
2013 DNAP (Bachelor's degree), ENSBA, Lyon, FR

SOLO EXHIBITIONS

- 2026 Upcoming – Brute Neighbors, Le KAB, Paris, FR
Saints, Domaine Sorinne, Cheilly-les-Maranges, FR
2024 VITRINE, Massimo Dutti, Cannes, FR
2023 BLUE BLOU, Paris, FR
2019 The Shadow and Its Bird, Art-3, Valence, FR
2018 Two Continents, Parcours Saint-Germain, Paris, FR
2017 Hooded Figures, Swatch Art, Shanghai, CN
In Search of the Forgotten Bread & Elvia Treotski,
Le Bel Ordinaire Contemporary Art Center, Pau, FR
2015 A Good Rule for Living in a Small Space, Homesession, Barcelona, ES
Stand-For Self-Reliance, ENSBA, Lyon, FR

GROUP EXHIBITIONS (SELECTION)

- 2026 Upcoming – Natures, Anciennes Tanneries, Autun, FR
Art In Situ, Route des Grands Crus, Chassagne-Montrachet, FR
2025 Artais, Galerie Roméro Paprocki, Paris, FR
Edge of Land, Edge of Sea, Rocabella, Le Pradet, FR

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- 2024 Prix Novembre à Vitry, Jean-Collet Municipal Gallery, Vitry, FR
Kindred Spirits, 62 rue Charlot, curated by Luke James, Paris, FR
Nord-Est: A Cartography of Resonances, project with Yvannoé Kruger, POUSH, Paris, FR
In Sole Ambulare, TheMerode, curated by Emmanuelle Indekeu, Brussels, BE
Double Exhibitions: Plates & Creuses + Mi-Cru / Mi-Cuit, Galerie HYPERBIEN,
Montreuil, FR

F for Franz, STRIKE, Paris, FR

- 2023 Tandem, with Katinka Bock, Canal Satellite, Migennes, FR
Le Grand Show, curated by Archie Chekatouski & Pepo Salazar, Glassbox, Paris, FR

2022 Ashtrays, Galerie Zotto, Brussels, BE

- 2021 Snow, Flowers and Fire, Villa Empain – Boghossian Foundation, Brussels, BE
Fights, Galerie HYPERBIEN, Montreuil, FR

Prix Horizon, Galerie Ceysson & Bénétière, Saint-Étienne, FR

ACME VISION, SB34thepool, Brussels, BE

- 2020 Summer in Love, group show curated by Sam Samore & OV Project, Brussels, BE

2019 Jam & Aches, with Katinka Bock, studio exhibition, Brussels, BE

Artists in Architecture, BOZAR, Brussels, BE

Marble and Blood, IAC Collection, Brou, FR

Art Contest 2019, Brussels, BE

Artist Series, Venice Art Projects invites L.E.M.O.W. Editions & Multiples, Venice, IT

2018 Everywhere, But Not for Long, INHA Paris / former ELAC Lyon, FR

Everything Is Wrong, Everything Flows, CCA Kitakyushu, JP

2017 Prix Emerige, Villa Emerige, Paris, FR

2016 Salon of Contemporary Art of Montrouge, curated by Amy Barak, Montrouge, FR

2015 Within One's Grasp, curated by Maja Ćirić, Àngels Barcelona / BAR Project, ES

2014 Liquor Store, curated by Pentti Monkkonen & Liz Kraft, Paradise Garage, Los Angeles, US

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AWARDS & GRANTS

- 2024 Prix Novembre à Vitry, nominee, Jean-Collet Municipal Gallery, Vitry / FR
- 2022 AIA Grant, DRAC Île-de-France
- 2019 AIC Grant, DRAC Bourgogne-Franche-Comté
- 2019 Art Contest, nominee, Vanderborght Building, Brussels / BE
- 2017 Révélation Emerige Prize, nominee, Villa Emerige, Paris / FR
- 2016 61st Salon de Montrouge, nominee, Paris / FR
- 2015 Prix de Paris, ENSBA, Lyon / FR
- 2014 Adéra Rhône-Alpes Grant, Erasmus exchange with Oscar Tuazon, Los Angeles / US

RESIDENCIES

- 2026 Upcoming - Fondation CAB, Brussels / BE
- 2025 Rocabella Ceramic Residency, Toulon / FR
- 2021 Villa Empain – Boghossian Foundation, Brussels / BE
- 2019 BOZAR, Sol LeWitt House, Praiano / IT
- 2017 CCA Kitakyushu / JPN
Swatch Art, Shanghai / CN
Le Bel Ordinaire Contemporary Art Center, Pau / FR
- 2015 Homesession Contemporary Art Space, in collaboration with Art-3 Valence, Barcelona / ES

PUBLIC SCULPTURES

- 2026 Liaison des jours, BEIGE Covivio, Paris / FR
- 2019 Sole per Sol, Pietra per Pietro, Sol LeWitt House, Praiano / IT

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PUBLICATIONS

- 2025 Edge of Land, Edge of Sea, Rocabella, Le Pradet / FR
- 2021 Exchange, Art-3 + Homesession, Valence / FR + Barcelona / ES
- 2020 The Drawer, drawing journal, Volume 18, Jaune / Yellow,
The Drawer Editions, Paris / FR
- 2019 HART 197 – Special November 2019, Hart Magazine, Brussels / BE
- Improvisation Rules, Homesession, Barcelona / ES
- NUKE, Luke James & Art-3 Valence Editions, graphic design: Atelier Pierre-Pierre
- 5 Years, Emerige Foundation Editions, text by Julie Ackermann, Paris / FR
- 2018 Everything Is Wrong, Everything Flows, CCA Kitakyushu Editions / JPN
- Everywhere, But Not for Long, ENSBA Lyon Editions / FR
- 2017 Who Are Tomorrow's Stars? by Judicaël Lavrador, Beaux-Arts Magazine
- Exhibition catalogue, Révélation Emerige, text by Gaël Charbeau, Paris / FR
- Exhibition catalogue, Le Bel Ordinaire Contemporary Art Center, Pau / FR
- 2016 Exhibition catalogue, 61st Salon of Contemporary Art of Montrouge, Paris / FR
- 2015 Stand for Self-Reliance, ENSBA Editions, graphic design:
Atelier Pierre-Pierre, Paris / FR



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